Reports from Chicago kay an teresting situation has developed in the Chicago Beraté's department of dramatic extriction. Frequenc and Fannie Hatton, well known as playwrights, and Richard Henry Little, familiarly anown as "link," are involved. Mr. and Mrs. Hatton have been the paper's critica for some time. writing under the name of "The Hattone." Recently, may the reports, Mr. Little was appointed to do the work. The Hattons looked over their contruct and decided they wouldn't quit and have since been dropping in to one the new theatrical productions as critics. Mr. Little has been on hand too. Hence the interesting situation. The Hattons have been unusually successful as playwrights. They wrote "Yours of Discretion" for David Belasco and, with Lee Ditrichstein, which Mr. Ditrichstein is soon to be seen under the Cohan & Harris man-

Incidentally, Percy Hammond, the Chicago Tribune's critic, has been in New York doing the advance work for the Chicago Tribune's war pictures, which are to be shown at the Forty-fourth Street Theatre, beginning Monday.

TO PRODUCE "THE UNBORN."

"The Unborn," a play by Beulah Poynter, dealing with certain illegal practices induiged in by some surpractices induiged in by some surgeons, is soon to be produced. But
one performance will be given, and
that to an invited audience, composed principally of physicians and
surgeons. Dr. Carl W. Hunt, manager
of the Forty-fourth Street Theatre,
a first class stage director, and a
graduate physician, will have charge
of the staging. It is understood the
production will be made under the
auspices of the Medical Review of
Reviews and interests associated with Reviews and interests associated with that organization.

TO STAND BY AGREEMENT.

To STAND BY AGREEMENT.

The managers of New York's first class theatres, at their meeting yesterday, decided to stand by their agreement which calls for the elimination of all cut-rate theatre tickets and the abolition of the free list. Ten days have elapsed since the agreement was first arranged. During that period the whole situation was watched closely. It was found that some of the managers, in order to "dress" their houses had sold general admission tickets with \$2 seat coupons, at reduced rates. Speculators obtained these tickets and resold them. At yesterday's meeting this practice was put under a ban. It was discovered further that people had obtained passes and sold them to speculators. The managers, therefore, drew the anti-pass restriction tighter.

IRWIN COMEDY CLOSES.

May Irwin, after losing twenty pounds in seven days acting in "23 Washington Square," at the Park, has given up the fight and closed her show temporarily. She will reopen it just as soon as the weather becomes cooler. She says bar fat is her fortune and she must decline to ruin ner

HE KNEW.

paper. On the road he encountered a German fisherman. "Have you a newspaper?" asked

Gallagher.
"I hat von, but it iss printed in Cherman," replied the fisherman.
"Well, can you tell me who won the

aght?"
"Oh, sure!" replied the Teuton. "Das
Chermans vin."

GOSSIP.

"Damaged Goods" is now in films.
Mme. Emma Caive is soon to introduce her husband, Signor Gasparri, to
vaudeville.

Julian Eltings is singing a new sons, called "Summertime," in "Cousin Lucy."

Sunshine and Tempest have joined forces again and will be in a Dilling-ham musical show.

ham musical show.

John W. Ransome has been engaged for A. G. Delamater's production of the musical farce, "Too Near Paris."

Ethelmary Oakland, the seven-year-oid leading lady of "School Belis,"
Charles K. Harris's new film, is soon to star in a scenario being written especially for her.

Fred Walton will return to the cast of "The Girl Who Smiles" to-night. He has been out on account of illness.

The vaudeville team of McMahon & Chappelle has dissolved partnership. Miss Chappelle has a new sketch. Mr. McMahon will produce girl acts.

Amelia Stone and Armand Kaliez have returned from Europe and will re-enter vaudeville. Mr. Kaliss served a while in a French infantry regiment.

FROM THE CHESTNUT TREE. "He went right up in the air."
"Lost his temper, ch?"
"No; he's an aviator."





FLOOEY AND AXEL-No Use Talking, When You're Making Money in the Street You'll Stop at Nothing!







By Thornton Fisher

are the authors of "Jean Paurel," in KITTY KEYS -- We Haven't the Heart to Repeat What the Boss Said to Kitty!

IM BACK IM GOINGIOUT FOR ABOUT THREE HOURS, MISS KEYS - WHILE I'M GONE WILL YOU FIX UP MY DESK FOR ME? ITS IN AN AWFUL CLUTTER! I SURE DID. WELL DID YOU BOSS- YOU'LL Boss BE SURPRISED DESK? WHEN YOU SEE IT!





BE AN OPTIMIST! By Callahan WELL I GOT THAT WELL, WHATTA YOU KNOW ABOUT THAT! FLY! JUST THINK WHAT HARM HIS HAS STOPPED BUT 'M GLAD THA' MY 98 & WATCH WELL, ANYWAY. HERE'S THE JAR WASN'T COULD HAVE IS STILL RUNNING SOUP! OF PRUNES WIFEY ASKED ME TO GET William Faversham and his manager, Leonard L. Gallagher, were on the former's yacht, The Hawk, Sunday morning near Norwalk. Being desirous of learning how the McFarland-Glibbons fight came out, Mr. Gallagher went ashore to get a newspaner. On the road he angeure (alahan-By Eleanor Schorer *



The clock struck one, two, three, four, five, six, seven, eight. Tom heard it and tumbled into bed just as quick as nurse and mumsie together could get him ready,

"Dick," Mr. Bowker said, "I've writched you with growing interest, and I believe you would make good as an automobile salesman. Knowles (one of the sales-men) is leaving next week. I'm going to let you take, his place."

He nestled way down in his big soft pillow, shut his eyes tight, went to sleep as fast as eyer he could and tumbled to Bylowland at top-notch speed.



In spite of all his hurry fie landed on the doorstep of Old Mother Goose's schoolhouse after the door was closed and Bylowland children had started their lessons. They heard Tom coming and commenced to sing, "A dillar, a dollar, a ten-o'clock scholar."

THE STORY OF A YOUNG MAN WHO "MADE GOOD"



When Tom recognized the voices of Jack and Jill and Simple Simon, Bo-Peep and Jack Horner, Tommy Tinker and Mary who owned the little lamb, he felt ashamed and turned upon his heel and scampered off.

Straight to the shores of Bylowland he ran and jumped off the edge, tumbling back to Ope-eye World, where he waked, leaving the Bylowland children still singing to the ten-o'clock scholar who had turned into a naughty truant.—Continued to-morrow.

DICK'S UPHILL ROAD-No. 17-The Fourth Rung.

O B BANK

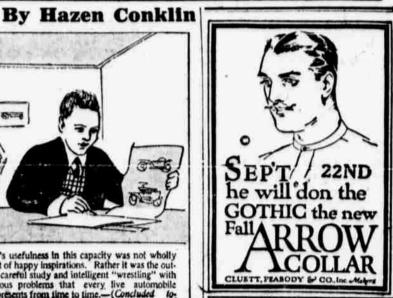
Elated over his promotion and the achievement of his goal, Dick began applying to his salesmanship cer-tain policies which he had formulated as the result of intelligent study, and, as before, results soon proved the wisdom of such a course. As months went by his sales average climbed high-er and higher, and commissions began piling up a nest egg in the bank where he long ago had started a mod-



He began making to Mr. Bowker suggestions as to general sales policies and even developing advertis-ing ideas. The manager, always alive to good ideas, eventually developed a habit of calling Dick into con-sultation on sales matters,



Dick's usefulness in this capacity was not wholly the result of happy inspirations. Rather it was the outcome of careful study and intelligent "wrestling" with the various problems that every live automobile agency presents from time to time.—(Concluded to-



World Wants Work Wonders